



# CALENDAR

Thu 3 Oct	11am & 8pm	Thunder Road - ANNIE'S STAFF PICK
Fri 4 Oct	8pm	Danny George Wilson + Trevor Moss & Hannah-Lou
Sat 5 Oct	8pm	Bette Davis on the Edge
Sun 6 Oct	8pm	In This Our Life
Thu 10 Oct	11am & 8pm	Tolkien
Fri 11 Oct	8pm	Tolkien
Sat 12 Oct	8pm	Tolkien
Sun 13 Oct	8pm	Bergman - A Year In A Life
Thu 17 Oct	11am & 8pm	Rocketman
Fri 18 Oct	8pm	Rocketman
Sat 19 Oct	8pm	CLOSED for BONFIRE NIGHT
Sun 20 Oct	8pm	Rocketman
Thu 24 Oct	11am & 8pm	Transit
Fri 25 Oct	8pm	Mid 90s
Sat 26 Oct	8pm	Marianne & Leonard: Words of Love
Sun 27 Oct	8pm	Godzilla V Gigan - B MOVIE FAN CLUB
Thu 31 Oct	11am & 8pm	Opus Zero

Fri 1 Nov	8pm	Friday Night Is Music Night
Sat 2 Nov	8pm	Penny Slinger - Out of the Shadows
Sun 3 Nov	7.30pm	Barley Fields on the Other Side of the Mountain
Thu 7 Nov	11am & 8pm	The Five Seasons: The Gardens of Piet Oudolf
Fri 8 Nov	8pm	The Command
Sat 9 Nov	8pm	The Command
Sun 10 Nov	8pm	Only Angels Have Wings
Thu 14 Nov	11am & 8pm	The Souvenir
Fri 15 Nov	8pm	Hail Satan? - REBECCA'S STAFF PICK
Sat 16 Nov	8pm	Hail Satan?
Sun 17 Nov	7.30pm	Sunshine That Can Move Mountains
Thu 21 Nov	11am & 8pm	Late Night
Fri 22 Nov	8pm	Late Night
Sat 23 Nov	8pm	Late Night
Sun 24 Nov	8pm	The Abominable Dr Phibes - B MOVIE FAN CLUB
Thu 28 Nov	11am & 8pm	Yesterday
Fri 29 Nov	8pm	Yesterday
Sat 30 Nov	8pm	Yesterday

Sun 1 Dec	8pm	Woman of the Dunes
Thu 5 Dec	11am & 8pm	Varda By Agnes
Fri 6 Dec	8pm	Seananigan's Christmas Quiz
Sat 7 Dec	8pm	Hastings Fringe Comedy Festival Christmas Episode
Sun 8 Dec	8pm	The City of Lost Children
Thu 12 Dec	11am & 8pm	Sorry We Missed You
Fri 13 Dec	8pm	Sorry We Missed You
Sat 14 Dec	8pm	Old Movies Saved My Life
Sun 15 Dec	8pm	The Mummy - B MOVIE FAN CLUB
Thu 19 Dec	11am	Shop Around the Corner
Thu 19 Dec	8pm	It's A Wonderful Life
Fri 20 Dec	8pm	The Muppet Christmas Carol
Sat 21 Dec	4.30pm	The Muppet Christmas Carol
Sat 21 Dec	8pm	It's A Wonderful Life
Sun 22 Dec	4.30pm	It's A Wonderful Life
Sun 22 Dec	8pm	It's A Wonderful Life

39a High Street | Hastings | TN34 3ER | info@electricpalacecinema.com | www.electricpalacecinema.com

# GINEMA

# BELETTOR

## OCTOBER | NOVEMBER | DECEMBER | 2019

### Hire our cinema

Did you know you can hire the Electric Palace in Hastings Old Town for your own event?

- Hold your children's parties here
- Hold your own parties here
- Hire it for your school students
- Hire it for your staff event
- Hold small music events in an intimate setting
- Put on poetry readings, drama performances
- Invite up to 48 guests
- 3-hour slots available

You have sole use of the cinema space, plus one of our friendly event staff to serve your drinks from our well-stocked bar.

Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends.

£130 weekdays  
£150 weekends per 3 hour event

To book, contact us: [info@electricpalacecinema.com](mailto:info@electricpalacecinema.com)

Illustration by Thom Kofoed: thomatronics.com

### ELECTRIC PALACE

Designed by Studio Ink - [www.studioink.co.uk](http://www.studioink.co.uk)

Would you like to put on a film night, small gig, spoken word event or comedy night? We can help - please get in touch!

via Facebook or Twitter or Instagram.

Email us with your ideas or suggestions: [info@electricpalacecinema.com](mailto:info@electricpalacecinema.com), or get in touch via Facebook or Twitter or Instagram.

Please visit us regularly and bring your family and friends!

The cinema survives solely on ticket and refreshment sales and our team of 30 dedicated volunteers to staff the screenings. Your ongoing support maintains a diverse and exciting programme.

and offer a tempting range of refreshments, including local ales and Fairtrade coffee.

The cinema survives solely on ticket and refreshment sales and our team of 30 dedicated volunteers to staff the screenings. Your ongoing support maintains a diverse and exciting programme.

heart of Hastings Old Town. We aim to bring you a wide choice of alternative films and film-related events. We have a licensed bar

The Electric Palace is an independent community cinema in the heart of Hastings Old Town. We aim to bring you a wide choice of alternative films and film-related events. We have a licensed bar

### ABOUT

Please contact the Electric Palace for further information & bookings: [info@electricpalacecinema.com](mailto:info@electricpalacecinema.com)

**Hire Rates:** £130 weekdays/£150 weekends per 3 hour event. daytime including weekends. The cinema seats 48 people.

Available on Monday, Tuesday or Wednesday evenings or any

**THE ELECTRIC PALACE IS AVAILABLE TO BOOK FOR PARTIES, MEETINGS, FESTIVALS, REHEARSALS AND SPECIAL EVENTS.**

**HIRE**

Don't want to miss out? Sign up for our weekly email newsletter of the coming week's screenings: [www.electricpalacecinema.com](http://www.electricpalacecinema.com)

We hold a strictly no dog policy except for guide dogs.

and to ensure we can start promptly.

before the start time in order to select the seats of your choice.

All seats are unallocated. We ask that you arrive 15 minutes.

Advance bookings cannot be made in person or by telephone.

Remember the days before we forgot the true meaning of Christmas? Like watching Gone with the Wind after too much pudding? Comedian, Mel Blynn, does. Growing up in a small town in the 70s and 80s, Mel learnt everything she knows about life from watching films of the 30s and 40s. She'll take you on a funny and affectionate journey into the films that

**Written and performed by Mel Blynn, Directed by Chris Head**

**Saturday 14th December, 8pm**

**OLD MOVIES SAVED MY LIFE**

The team behind the Hastings Fringe Comedy Festival are back for another Christmas comedy special at the Electric Palace Cinema. Exciting headline act to be announced soon. Join us for a Xmas comedy treat not to be missed. All tickets £10

**TICKETS**

**Admission £8 for £7 Concessions:** Students, Senior Citizens Silver Screen (includes free tea or coffee) and B-Movies £5. (over 65). Disabled, Under 16s & Unemployed!

**Advance booking is available online:** [www.electricpalacecinema.com](http://www.electricpalacecinema.com)

Please bring along evidence of your booking receipt on paper or on your phone. A 9% booking fee (to a maximum of £2) applies to all online tickets.

Doors open 45mins prior to start time.

# INFORMATION

[/electricpalacehastings](https://www.instagram.com/electricpalacehastings)

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**CHRISTMAS LIVE COMEDY EVENTS**

**Friday 6th December**

**Seananigan's Christmas Quiz**

A festive time waits with a quiz to test the Christmas film and tv aficionados and some Grinch to the whole Christmas experience. For those who are a bit Scrooge or even a bit Scroogey, Assemble your team of Grinchins and Jingle all the Way down for fun and prizes. Tickets £pp

**HASTINGS STORYTELLING FESTIVAL**

**TOLKIEN - Saturday 12th 8pm, Friday 11th 8pm, Thursday 10th October 11am & 8pm.**

Hastings Storytelling Festival

Highly acclaimed husband and wife duo Trevor Moss & Hannah-Lou and award-winning singer songwriter Danny George Wilson have announced a joint headline tour of the UK for September and October - and they will join us at The Electric Palace on 4th October! Trevor Moss & Hannah-Lou have crafted a rich tapestry of folkloric songs over a number of years, from their time fronting indiego Moss through to last year's critically acclaimed 'Fair Lady London' masterpiece, recorded for Wilson's own Maiden Voyage Recording Company label. Wilson, front man of MAMUK Band Of The Year winners Danny And The Champions Of The World, and one part of triple harmony group Bennett Wilson Poole, has long been a live favourite on the UK roots scene since the late 90s when his band Grand Drive achieved international recognition. [www.tmaandhl.com](http://www.tmaandhl.com) and [www.dannyandthechamps.com](http://www.dannyandthechamps.com)

All tickets £10

**LIVE MUSIC**

**DANNY GEORGE WILSON + TREVOR MOSS & HANNAH-LOU**

**Friday 4th October 8pm**

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All tickets £10

**LIVE THEATRE**

**BETTE DAVIS ON THE EDGE - A COMEDY DRAMA, ONE-WOMAN SHOW**

**Saturday 5th October 8pm**

It's half past four in the morning of 31st October and motion picture legend Bette Davis is waiting anxiously for the reviews of 'Whatever Happened to Baby Jane'. If the picture is a success, it will hail the desperately needed comeback for the star's fading career. If not, it will provide a sad and embarrassing epitaph. Christine St. John's meticulously researched play is no mere catalogue of showbiz reminiscences. It is a compelling, alike, packed with drama, intrigue and comedy. This compelling story provides a unique and touching insight into both Hollywood in its heyday, and arguably the finest actress of her generation. "Bette Davis On The Edge is full of nostalgic charm and is an exciting thrill-ride through the life of Bette Davis and the history of the motion picture industry. St. John vivaciously brings the Hollywood Star back to life, while also playing a multitude of other roles. Bette Davis On The Edge is a shining example of what live theatre is all about." - The Michigan City News-Dispatch, USA [www.bettedavis.net](http://www.bettedavis.net). All tickets £10

**FRINGE COMEDY FESTIVAL CHRISTMAS EPISODE**

**Saturday 7th December, 8pm**

The team behind the Hastings Fringe Comedy Festival are back for another Christmas comedy special at the Electric Palace Cinema. Exciting headline act to be announced soon. Join us for a Xmas comedy treat not to be missed. All tickets £10



**FRINGE COMEDY FESTIVAL CHRISTMAS EPISODE**

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The team behind the Hastings Fringe Comedy Festival are back for another Christmas comedy special at the Electric Palace Cinema. Exciting headline act to be announced soon. Join us for a Xmas comedy treat not to be missed. All tickets £10

**FESTIVE FILMS, UNIQUE PARTIES AND GREAT GIFTS THIS CHRISTMAS**

After a sweltering summer, your thoughts are surely turning to Christmas already, yes? Of course they are.

Enjoy our week of feel-good Christmas films this December. Book now for Shop Around the Corner, The Muppet Christmas Carol, and It's a Wonderful Life between 19-22 December. And for an inventive stocking filler or Secret Santa surprise, visit our website to select a versatile venue, for up to 48 people. A 3-hour time slot means you have time for chat and enjoy a drink or two.

Wishing you all a very merry Christmas from us all at the Electric Palace!

# OCTOBER

Thu 3 Oct - 11am & 8pm

## THUNDER ROAD <sup>15</sup>

Jim Cummings, 2018, 92mins, USA



### Annie's Staff Pick

Winner of the Grand Jury Award at South by Southwest in 2018, this is an innovative debut that balances affecting drama with brutal comedy. Jim Arnaud is a policeman undergoing a meltdown following his divorce and his mother's death. An often ridiculous creation as he navigates grief, single fatherhood to his daughter and stresses at work, Cummings nevertheless elicits your support via superbly written dialogue and authentic performance.

Fri 4 Oct - 8pm

## DANNY GEORGE WILSON + TREVOR MOSS & HANNAH-LOU

120mins approx incl break



### Live Music Night

Highly acclaimed husband and wife duo Trevor Moss & Hannah-Lou and award-winning singer songwriter Danny George Wilson will be performing a rich tapestry of folk-laden songs from both their extensive back catalogues in an acoustic format that will delight long-time fans of these much-loved acts. See News for full info on these terrific musicians. All tickets £10

Sat 5 Oct - 8pm

## BETTE DAVIS ON THE EDGE

Christine St. John, 90mins plus Break

### LIVE! A one woman theatre play.

It's half past four in the morning of 31st October 1962, and motion picture legend Bette Davis is waiting anxiously for the reviews of 'Whatever Happened to Baby Jane'. As she waits, she reflects on her career, from the 'Talkies' to the present day. Packed with drama, intrigue and comedy, this compelling story provides a unique and touching insight into Hollywood in its heyday, and arguably the finest actress of her generation. All Tickets £10

Sun 6 Oct - 8pm

## IN THIS OUR LIFE <sup>PG</sup>

John Huston, 1942, 97mins, USA



### Introduced by Glenys Jacques

Bette's so good when she's being bad... Two-time Best Actress Oscar winners and lifelong friends Bette Davis and Olivia de Havilland square-off as the sisters (guess who's the bad one) in this must-see for fans of melodrama at its juiciest. Max Steiner's powerful music underscores the film's driving emotional force.

Thu 10 Oct - 11am & 8pm, Fri 11 Oct - 8pm, Sat 12 Oct - 8pm

## TOLKIEN <sup>12</sup>

Dome Karukoski, 2019, 112mins, USA



### Hastings Storytelling Festival

As a young student, J.R.R. Tolkien (Nicholas Hoult) finds love and inspiration among a group of fellow outcasts. Their brotherhood strengthens as Tolkien weathers a tumultuous courtship and the outbreak of World War I. These early experiences inspire the budding author to write "The Hobbit" and "The Lord of the Rings." With an interest in the development of Tolkien's ideas and his passion for philology, this well-acted, enjoyable biopic sheds overdue light on an until now rather shadowy figure.

Sun 13 Oct - 8pm

## BERGMAN — A YEAR IN A LIFE <sup>15</sup>

Jane Magnusson, 2018, 117mins, Sweden | Norway, Subtitles



This portrait of Ingmar Bergman in the pivotal year of 1957 captures him as the tender and prickly, tyrannical celebrity-genius he was: a man so consumed by work and his obsession with women, that he seemed to be carrying on three lives at once. Bergman's insane lust for life in the stories he needed to tell led to this moment in the 20th century when people got hooked on his films that turned the darkness of our hidden hearts into drama that scalded and cleansed you. Magnusson assembles a mighty cast including Liv Ullmann, Roy Andersson, Lars von Trier and Woody Allen.

Thu 17 Oct - 11am & 8pm, Fri 18 Oct - 8pm, Sun 20 Oct - 8pm

## ROCKETMAN <sup>15</sup>

Dexter Fletcher, 2019, 121mins, UK | USA | Canada



An epic musical story about Elton John's breakthrough years. The film follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John. This inspirational story – set to Elton John's most beloved songs and performed by star Taron Egerton – tells the universally relatable story of how a small-town boy became one of the most iconic figures in pop culture.

Sat 19 Oct - 8pm

## GLOED FOR BONFIRE NIGHT

Thu 24 Oct - 11am & 8pm

## TRANSIT <sup>12A</sup>

Christina Petzold, 2018, 101mins, Germany | France, Subtitles

A haunting thriller that adapts German-Jewish refugee Anna Segher's 1942 novel "Transit", drawing on her experiences during the war, but innovatively transposing the action to the present day. As fascism and terror spread through France, German refugee Georg (Franz Rogowski) flees Paris and heads to Marseille, assuming the identity of the dead writer whose transit papers he is carrying. Georg falls for Marie, a mysterious woman searching for her husband, while also befriendng a young North African boy.

Fri 25 Oct - 8pm

## MID 90S <sup>15</sup>

Jonah Hill, 2018, 85mins, USA

### Presented by The Young Electrics

A spiky tale of youthful rebellion with an evocative soundtrack; this is the story of 13-year-old Stevie (Sunny Suljic), an awkward teen who escapes his bleak home life by befriendng a group of skate punks who take him under their tattered wings. Suljic stands out with a particularly touching turn; ebullient, circumspect and uncannily believable. £5 tickets available for under 25s and Source Park members.

# ELECTRIC PALACE

Sat 26 Oct - 8pm

## MARIANNE & LEONARD: WORDS OF LOVE <sup>12</sup>

Nick Broomfield, 2019, 97mins, USA

This beautiful yet tragic love story between Leonard Cohen and his Norwegian muse Marianne Ihlen began on the idyllic Greek island of Hydra in 1960, as part of a bohemian community of artists. It was on Hydra that director Broomfield, then aged 20, first met Marianne. We learn of the tragedy that befell those that could not survive the beauty of Hydra, the highs and lows of Leonard's career, and the inspirational power that Marianne possessed. "Riveting" – The Guardian



Sun 27 Oct - 8pm

## GODZILLA V GIGAN <sup>PG</sup>

Jun Fukuda, 1972, 89mins, Japan, Subtitles

### B-Movie Fan Club

Aliens from space plan to conquer the world using space monsters Gigan and King Ghidrah. The only thing that can stop them is the combined efforts of Godzilla and Anguirus...

Thu 31 Oct - 11am & 8pm

## OPUS ZERO <sup>15</sup>

Daniel Graham, 2019, 84mins, Germany | Mexico, Some subtitles

Willem Dafoe stars as a musicologist, who, grieving over the demise of his father settles in a remote Mexican village. Whilst there, he tries to reconstruct an early 20th century symphony, and gets drawn into investigating the disappearance of a woman from the village. With fine performances, this film charms with its spiritual yearning and blackly comic elements that mix with the mystical. Dafoe leads a cast that includes Mexican thespians Irene Azuela, Cassandra Ciangherotti and Brontis Jodorowsky.



# NOVEMBER

Fri 1 Nov - 8pm

## FRIDAY NIGHT IS MUSIC NIGHT <sup>UNRATED</sup>

Glenn Veness, 2019, 90mins approx

### Hastings Live Music!

After two sell out shows Glenn Veness and Mike Willis return for another night of film and music. Glenn promises surprises with his films, and Mike has lined up more sparkling guests to play alongside Blair and Siddy! You're guaranteed an unforgettable evening! All tickets £15



Sat 2 Nov - 8pm

## PENNY SLINGER — OUT OF THE SHADOWS <sup>18</sup>

Richard Kovitch, 2019, 98mins, UK



One of the most radical female artists finally gets her dues in this lively docu-profile. Primarily working in collage, photography and sculpture, Slinger created provocative work that combined erotica and surrealism. Richard Kovitch makes a strong case for Slinger being the most overlooked British artist of the 20th century.

Sun 3 Nov - 7.30pm

## BARLEY FIELDS ON THE OTHER SIDE OF THE MOUNTAIN <sup>UNRATED</sup>

Tian Tsering, 2017, 88mins, UK, Subtitles

Presented by Hastings Triratna Buddhist Group Sixteen-year-old Pema lives in the mountains of Tibet. For generations, her family has farmed their barley fields in peace. When her father is taken away by the authorities, her world is shattered. A Buddhist nun invites her to join a group escaping persecution by walking over the Himalayas, into India. Has she the courage to seek a new life for herself? Shot entirely on location in the Himalayas with a non-professional cast, by filmmakers determined to give a voice to the oppressed of Tibet, this is a universal story about the love of parents for their children.



Thu 7 Nov - 11am & 8pm

## THE FIVE SEASONS: THE GARDENS OF PIET OUDOLF <sup>U</sup>

Tom Piper, 2019, 75mins, USA



Piet Oudolf has radically redefined what gardens can be. This revelatory film immerses viewers in his processes; from his theories on beauty, to the ecological implications of his ideas. Intimate discussions take place in Piet's own gardens and locations that inspire his genius; desert wildflowers in West Texas and post-industrial forests in Pennsylvania. Rick Darke, the famous botanist, says to Piet, "your work teaches us to see what we have been unable to see."

Fri 8 Nov - 8pm, Sat 9 Nov - 8pm

## THE COMMAND <sup>15</sup>

Thomas Vinterberg, 2018, 117mins, Belgium | Luxembourg

From the director of "Festen" comes this gripping naval thriller starring Matthias Schoenaerts, Peter Simonischek and Léa Seydoux; a dramatization of the 2000 Kursk submarine catastrophe. Colin Firth plays a British commodore offering to help a hesitant Russian government. This is a study of ordinary men, out on the water trying to support their families, while knowing deep down that any given voyage is likely to be their last. "A punchy and poignant piece of film-making from Vinterberg" – The Times.



Sun 10 Nov - 8pm

## ONLY ANGELS HAVE WINGS <sup>U</sup>

Howard Hawks / 1939 / 121mins / USA

This glorious combination of humour, romance and adventure stars Cary Grant (wearing a bizarrely exotic white outfit) as the tough-talking head of an air freight service in the Andes Mountains. Jean Arthur co-stars as a vacationing showgirl competing with Rita Hayworth for Grant's affections. The film offers genuine intrigue and excitement—including the pilots' death-defying effort to save the airline by delivering mail in treacherous weather.



Thu 14 Nov - 11am & 8pm

## THE SOUVENIR <sup>15</sup>

Joanna Hogg, 2019, 120mins, UK / USA

An exquisite semi-autobiographical drama set in 1980s London: Julie, a young, quietly ambitious film student (Honor Swinton Byrne) embarks on a love affair with the mysterious Anthony (Tom Burke). She's developing a documentary project in Sunderland, a community at odds with her own moneyed background, and also based around a boy called Tony. Despite the concerns of her mother (Tilda Swinton) and friends, she slips deeper into a turbulent relationship, finding it increasingly hard to discern fact from fiction.

Fri 15 Nov - 8pm, Sat 16 Nov - 8pm

## HAIL SATAN? <sup>15</sup>

Penny Lane, 2019, 95mins, USA

### Rebecca's Staff Pick

Chronicling the extraordinary rise of one of the most colourful movements in American history, this is an inspiring and entertaining documentary. When members of the Satanic Temple organize a series of public actions to advocate for religious freedom and challenge corrupt authority, they prove that with a mischievous sense of humour and a few rebellious friends, you can speak truth to power in some profound ways. As charming and funny as it is thought-provoking, this is a timely look at a group of outsiders whose commitment to social and political justice has empowered thousands of people around the world.



Sun 17 Nov - 7.30pm

## SUNSHINE THAT CAN MOVE MOUNTAINS <sup>UNRATED</sup>

Qiang Wang, 2017, 109mins, China, Subtitles



### Presented by Hastings Triratna Buddhist Group

Steeped in nature's splendour, sensitive to life's ebbs and flows, and the everyday realities of rural Tibetan existence, this film proves a handsome debut. Stunning mountain vistas provide a picturesque constant in an engaging tale of faith and tradition, as a Buddhist monk is caught between his sacred calling and secular temptations. An engaging, thoughtful exploration of the complexity of our relationships with family, friends, community and the even more intimate relationships with our gods and our environment.

Thu 21 Nov - 11am & 8pm, Fri 22 Nov - 8pm, Sat 23 Nov - 8pm

## LATE NIGHT <sup>15</sup>

Nisha Ganatra, 2019, 102mins, USA

Katherine Newbury (Emma Thompson) is a legendary host on the late-night talk-show circuit. When she's accused of being a 'woman who hates women', she hires Molly as the one woman in Katherine's all-male writers' room. Wanting to prove she's not merely a diversity hire disrupting the comfort of the brotherhood, Molly is determined to revitalize the show – and possibly effect even bigger change at the same time. "Sharply written and warmly enjoyable" – Empire



Sun 24 Nov - 8pm

## THE ABOMINABLE DR PHIBES <sup>12</sup>

Robert Fuest, 1971, 94mins, UK



### B-Movie Fan Club

Starring Vincent Price, a doctor, scientist and biblical scholar, Anton Phibes, seeks revenge on the nine doctors he considers responsible for his wife's death and each death will be uniquely macabre and themed.

Thu 28 Nov - 11am & 8pm, Fri 29 Nov - 8pm, Sat 30 Nov - 8pm

## YESTERDAY <sup>12</sup>

Danny Boyle, 2019, 116mins, UK | USA

A rock 'n' roll comedy about music, dreams and the long and winding road that leads to the love of your life. Jack Malik is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie. Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed... and he finds himself with a very complicated problem indeed.

# DECEMBER

Sun 1 Dec - 8pm

## WOMAN OF THE DUNES <sup>15</sup>

Hiroshi Teshigahara, 1964, 123mins, Japan, Subtitles

An international art-house sensation, this was the grand unveiling of the surreal, idiosyncratic world of Teshigahara. An amateur entomologist has left Tokyo to study a beetle found in a vast desert. He misses his bus back to civilization and is persuaded to spend the night with a young widow in her hut at the bottom of a sand dune. What results is one of cinema's most unnerving and palpably erotic battles of the sexes, as well as a nightmarish depiction of the Sisyphian struggle of everyday life. "This kinky, claustrophobic nightmare remains terrifyingly alluring and utterly irresistible." – Mark Kermode, The Observer.

Thu 5 Dec - 11am & 8pm

## VARDA BY AGNES <sup>15</sup>

Agnes Varda, 2019, 115mins, France, Subtitles



### Introduced by Nicholas Johnson

#### of Etruscan Books (8pm only)

Opening the doors of her universe as a storyteller, Agnès Varda revisits, with her customary inventiveness, her inspirations and work. A touching self-portrait providing an insight into her oeuvre and how she set out to reinvent cinema. "Two hours in this director's company is a pleasure" – Peter Bradshaw, The Guardian



Fri 6 Dec - 8pm

## SEANANIGAN'S CHRISTMAS QUIZ

Sean Holleben

Need an excuse not to be HOME ALONE? Want to walk away feeling It's a Wonderful Life? Well don't be an ELF on the Shelf and come down to the Seananigans Christmas quiz. A festive time awaits with a quiz to test the Christmas film and tv aficionados and some for those who are a bit Scrooge or even a Grinch to the whole Christmas experience. Assemble your team of Gremlins and Jingle All The Way down for fun and prizes. £5pp

Sat 7 Dec - 8pm

## HASTINGS FRINGE COMEDY FESTIVAL CHRISTMAS EPISODE

See website for full details. All tickets £10

Sun 8 Dec - 8pm

## THE CITY OF LOST CHILDREN <sup>15</sup>

Marc Caro & Jean-Pierre Jeunet, 1995, 108mins, France | Germany | Spain | Belgium | USA, Subtitles

This cinematic fantasy begins with one of the spookiest Christmas scenes in film. A mad genius living on an abandoned oil rig, is growing prematurely old because he cannot dream. He abducts children from a nearby port city and tries to steal their dreams. His minions seize the adopted little brother of One (Ron Perlman), a foreigner and former sailor who now works in a carnival as a strongman. One teams up with a streetwise orphan girl in the nameless, magical city to track down his little brother's location.



Thu 12 Dec - 11am & 8pm, Fri 13 Dec - 8pm

## SORRY WE MISSED YOU

Ken Loach, 2019, 100mins, UK | France | Belgium



Ricky and his family have been fighting an uphill struggle against debt since the 2008 financial crash. An opportunity to wrestle back some independence appears with a shiny new van and the chance to run a franchise as a self-employed delivery driver. It's hard work, and his wife's job as a carer is no easier. The family unit is strong but when both are pulled in different directions everything comes to breaking point. This brilliant film will focus minds. "Ken Loach's superb swipe at zero-hours Britain" – The Guardian

Sat 14 Dec - 8pm

## OLD MOVIES SAVED MY LIFE

Mel Byron, 75mins approx plus interval

### Live Comedy

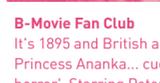
How films of the 1930s and '40s taught a small-town Northern lass everything she knows. Taking you on a cinematic journey, this is a funny and affectionate look at the films and the stars that shaped Mel's teenage years, and her life beyond. Armed with world-class knowledge of her topic, she'll introduce you to a host of characters. You'll meet the World's Most Beautiful Man, Britain's Poshest Ever Woman and even the film star who invented Wi-Fi. Containing more hairspray than an episode of RuPaul's Drag Race, and pithier comebacks than martini hour with Joan Crawford and Bette Davis, you'll not only learn about the history of cinema, but enjoy many laughs along the way. All tickets £10



Sun 15 Dec - 8pm

## THE MUMMY <sup>UNRATED</sup>

Terence Fisher, 1959, 88mins, UK



### B-Movie Fan Club

It's 1895 and British archaeologists find the Egyptian Princess Ananka... cue sand, mummies, sand and 'oh the horror'. Starring Peter Cushing and Christopher Lee.

Thu 19 Dec - 11am

## SHOP AROUND THE CORNER <sup>U</sup>

Ernst Lubitsch, 1940, 99mins, USA

Introduced by comedienne and film expert Mel Byron This is a romantic comedy in the finest sense of the term. Alfred Kralik (James Stewart) and Klara Novak (Margaret Sullavan) are employees at a general store in Budapest. Constantly at odds with each other, they disagree on almost everything. Both are enamoured of their respective pen pals, who serve as welcome distractions in their lives. Little do they know, they are each the other's pen pal and, despite outward differences, have unwittingly fallen in love through their letters.



Thu 19 Dec - 8pm, Sat 21 Dec - 8pm, Sun 22 Dec - 4.30pm, Sun 22 Dec - 8pm

## IT'S A WONDERFUL LIFE <sup>U</sup>

Frank Capra, 1946, 129mins, USA



We can't resist screening it every year! Jimmy Stewart is the owner of a money lending company that has been helping people in his town live their dreams. But one Christmas he has one calamity after another and decides to take his own life – but luckily, a heavenly messenger arrives...

Fri 20 Dec - 8pm, Sat 21 Dec - 4.30pm

## THE MUPPET CHRISTMAS CAROL <sup>U</sup>

Brian Henson, 1992, 120mins, USA

'Tis the season for love, laughter, and one of the most cherished stories of all time! Join the Muppets in this merry, magical version of Dickens' classic tale. One fateful Christmas Eve, Scrooge is visited by the Ghosts of Christmas Past, Present, and Future. Together with kind, humble Bob Cratchit and his family, the Spirits open Scrooge's eyes -- and his heart -- to the true meaning of Christmas.

